

JULIAN ALDEN WEIR, PAINTER, DIES AT 67

**Former President of National
Academy of Design, a Victim
of Heart Disease.**

AN ARTIST OF WIDE SCOPE

**His Pictures Are in the Metropolitan
and the Leading Art Museums
of the World.**

Julian Alden Weir, the painter, for many years one of the most influential figures in the art world of this country, President of the National Academy of Design from 1915 to 1917, died yesterday morning of heart disease at his home, 116 East 63d Street.

He was born May 30, 1852, at West Point, where his father was instructor of drawing at the Military Academy. The rudiments of his future profession he learned from his father, who also taught his brother John, now Professor of Painting and Design at Yale.

To Paris he went in 1872 to study at the Beaux Arts under Gerome. Returning here in 1876 he began his long career as an artist, a career in which naturalness and independence were salient characteristics of both his art and his conduct. It took him a long time to find himself, and only after repeated experiments did he achieve the general recognition which the reticent, refined, and distinguished style of his maturity deserved.

Although identified with the National Academy since 1885, when he became an associate (a full Academician a year later), he was one of the founders of the Society of American Artists, the first organization to rebel at all effectively against the academy. A peaceful union followed and later he at once refused the presidency of the Association of American Painters and Sculptors because it was in opposition to the academy.

About twenty years ago he joined with Twachtman in the formation of the group known as the Ten American Painters, another indication of his characteristic readiness to enlist with the enlightened of his associates. As to his complete resistance of the temptation to lower his aims for lucrative ends a critic remarked a few years ago:

"J. Alden Weir is one of those exceptional painters who have never retreated a step in order to please."

He painted many kinds of pictures, subjects, still lifes, portraits, figures, landscapes. Examples are to be found in the Luxembourg, in Paris, and in nearly every important art museum in the country, including the National Gallery at Washington, the Art Institute of Chicago, the Albright Gallery at Buffalo, the Pennsylvania Academy in Philadelphia, and the Brooklyn Institute.

Three of his pictures hang in the Metropolitan Museum in this city. They are "The Green Bodice," "Idle Hours," and "The Red Bridge." The first of these is regarded as one of his masterpieces. It presents the profile of a young girl in a black hat and green bodice, her reflection seen full length in the mirror.

Mr. Weir was a member of the Century Club, many art societies, the Century Association, the Lotos Club, the National Institute of Arts and Letters, and the American Academy of Arts and Letters. Princeton and Yale Universities awarded him honorary degrees of M. A. In 1916 he was chosen by President Wilson for the National Commission of Fine Arts.